



**Amy Segami**  
 Professional Speaker  
 Suminagashi Artist  
 Mechanical Engineer



Journey © 2012 Segami, Inc.

**Testimonials**

- Her programs were designed to engage and delight our participants. The details and logistics were thoroughly planned - a joy for any conference manager.  
 Lisa Karlin, CPSI Conference Manager, Creative Education Foundation
- She absolutely brought her expertise into making the event very unique. She connected the ancient art into our business applications.  
 Kimberly Cutchall, President/CEO Accendo International
- She can get her message across to people from a multitude of different cultures.  
 Dr Kobus Neethling, President, South African Creativity Conference
- Amy WOWed the audience with her beauty, charm, serenity, and intelligence.  
 Hedria Lunken, Author, Speaker, Past President of Creative Education Foundation

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**Inspirational Speaker  
 Award Winning Artist  
 and An Engineer  
 Helps You To**

- Think Outside the Box
- Shift Perspectives
- Improve Creativity
- Collaborate with Others
- Learn Asian Wisdom

**Universal Message  
 Unique Style  
 Unprecedented Programs**

- Business Creativity
- Visions to Actions
- Processing Possibilities
- Whole Brain Thinking
- Go with the Flow



Passion © 2012 Segami, Inc.







Spring Lake © 2012 Segami, Inc.

A significant paradigm shift for me. Like in a brainstorming session where being in the moment and delay judgment is critical. Amy has a unique way for teaching these principles.

Martin Beaulieu, R&D Manager, Abbott Point of Care

Taught me how to start off a project or business idea in the right direction, and guide it along as it progresses, but without trying to have micro-control.

Matt Boynton, Sales and Business Development Manager, Fresh Tilled Soil

A highly engaging and interactive experience for learning about teamwork, problem solving, and creativity. Her model provided us with a solid conceptual framework from which to develop creative solutions. Bruce M. Fisher, Ph.D., Director, Center for Research and Service, Illinois Institute of Technology

Amy applies multi-cultural history, talent and instructional expertise to create a program that meets the cognitive and affective needs of all participants.

R. Bruce Baum, Ed.D. Professor Emeritus Buffalo State College

Never witnessed such an enthusiastic and long standing ovation at the end of any seminar! Amy has a remarkable ability to sincerely connect with her audience. She was able to do this with a large group - truly amazing! Heather McLinden, Associate Director IIT Leadership Academy



Flow © 2012 Segami, Inc.

A combination of spiritual thought and the laws of physics. The world of science balanced by imagination. Of control in harmony with freedom. Anne Keegan, Feature Writer, Chicago Tribune

At the touch of her brush, grand mountain ranges stretch upward. Galaxies explode among starbursts. Ocean waves crash on grains of sand. Arsenio Oloroso, Staff Reporter, Crain's Chicago Business

The 20th century savior of an ancient Asian art form, producing her own versions of gentle but powerful art. Pat Gerlach, Home & Garden Editor Daily Herald

Highlights From Participants:

Amy is an amazing presenter - a woman who combines expertise and humor, elegance and warmth.

This has to be one of my most favorite creativity exercises ever! We discovered collaboration in creation, learned to go with the flow. It was a great metaphor for the world around us.

It allows me to practice and observe at my workplace. To respect difference and appreciate creativity in all forms.

I had heard great things about this and it was even more than I expected.

Charming, truly passionate, the consummate great.

Amy is a Renaissance woman! Thank you for offering a piece of your wisdom and process!



Geography of Dream © 2012 Segami, Inc.

An artist of extraordinary sensitivity and virtuosity. These paintings are about the essence of human experience and its relationship to our universe. Ed Paschke, Artist

The undeniable power to sweep the observer into three-dimensional fantasies of flying over rolling ocean waves or mountain ranges awash with bubbling colors and shapes. Rarely in the art of any culture does the experience of looking compare to a vivid dreamscape.

Michael Bonesteel, Art Critic

Her work breaks historical boundaries of art and expands technological limitations by redefining its expression. Robert Kameczura, Director, Kemper Gallery

The viewer has the sense of being a part of the scene: walking across a desert or floating in a boat on the water, or possibly on a distant moonscape. Tom Wagener, Director, Foster Gallery

Segami's art is for the soul and heart of every viewer. I love her depth of wisdom, insight and effervescent spirit.

Mark Victor Hansen, Author of the New York Times Bestseller, Chicken Soup For the Soul

Her program has tremendous application for the cooperate and education fields is promoting team work. Jennifer Ellsworth, PhD. Assistant Professor, Business Dept. Adrian College

(more on segami.com)