## Chicago Tribune

## **GLENCOE NEWS**

## From the community: Unfreezing Your Dreams

## By Community Contributor rosariotoday

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Frozen Dreams: Painting on Water (TM) exhibit and Meet the Artist by Amy Lee Segami took place on a snowy afternoon Sunday, February 15 at Evanston beautiful public library on Church Street. The exhibit runs thru March 7, 2015. Segami is doing what has not been done in hundreds of years, Suminagashi (Japanese-Chinese flowing ink art) painting using water as canvas. In the process, Amy Lee uses her engineering education to innovate a signature style that combines water, air and color in a mix of Eastern and Western artistry.

An engineer, artist and professional speaker, she had frozen her dream to become an artist at the urge of her Chinese father. It was not until she became an international artist that she unveiled to her father who she had become: an artist



In painting Suminagashi, Amy Lee Segami's favorite tool is a Chinese fan. Exhibit runs until March 7, 2015. (Posted by rosariotoday Community Contributor)

who built her talent from her scientific and cultural roots. Evanston, where she returns, was the first venue for her dream as an artist.

How do you paint in water? Using acrylic paint on a shallow canvass with water, she 'lifts' the painting from the water with three-layer paper. For each creation, Amy decides to either guide the ink by increasing water viscosity with seaweed or to let it flow without additives. Her favorite tool is traditional: a hand-painted Chinese fan. Her abstract paints are free flowing like most of the pieces in this exhibit, or are direct expressions of what Amy would like to represent as in the triptych Wind, Fire and Light, she offered for the first time as a limited edition print.

For more information visit paintingonwater.com or contact the artist at segami@segami.com or AmySegami.com