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Immediate Release

Once In The Blue Moon on Route 66 showing at The Gallery in Lake Forest

A Journey from Painting On Water™ to Painting in the Air, with words
by Artist Amy Lee Segami

Chicago -- Chinese-American Artist Amy Lee Segami will present several of her Contemporary Suminagashi paintings including **“Once In A Blue Moon”** to share her Journey from Painting On Water™ to Painting in the Air, with words.

The Opening Reception which opens to the public, will be held on June 9, from 5:30 to 7:30 pm. “Route 66,” a group exhibition with the Artist on The Bluff, will end on June 30, 2017. Please register at TheGalleryLakeForest.Eventbrite.com

“A picture is worth a thousand words and every painting has a story,” says Segami. She will be at the opening reception and share a few stories of her works.

The Gallery is located at 202 Wisconsin Ave. Lake Forest IL. 60045. It is located next to the Culinary Studio featuring Chef Dominic Zumpano, a James Beard Award Nominee. TheGalleryLF.com (224) 544.5961.



Caption: “Once In A Blue Moon” Suminagashi Painting
Acrylic on Japanese Washi by Amy Lee Segami 25 x 33 inches

“This is a very meaningful time for coming back up to the North Shore. More than two decades ago, my first-ever Suminagashi exhibit was held at the Botanic Garden. Since then I have had the privilege of introducing Painting On Water™ to people around the world. I am back in Chicago to debut the next phrase of my work: Painting in the Air with words. A picture worths a thousand words and every painting has a story.”

“Painting On Water™,” according to Segami, “is an expression of complementaries instead of opposites: like Eastern and Western philosophies, science and art, and parallels such as control and letting go. Moreover, it is also about seizing the moment, as in life. In order to capture a certain image, the paper must be laid down at the precise moment the opportunity is seen.”

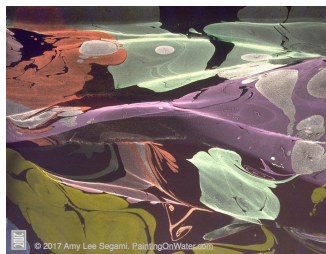
Amy Lee Segami helps others see new possibilities.

A former engineer turned artist, she uses water as canvas. Her works are in the permanent collection of the Museum of New Mexico in Santa Fe and the Cooper-Hewitt National Design Museum, Smithsonian Institution in New York.

She was invited to speak at the inaugural TEDx event and to attend the TED Global and TED Summit. Moreover, she is the founder, executive producer and curator of TEDxIIT, the longest running independently organized TED event in Chicago.

Recognized as a Mandarin Leader and a sought-after speaker on innovative leadership, Segami has received many honors for her extraordinary ability to create an innovative way to bridge art and science.

During the exhibition, the gallery will feature a series of lectures, demonstration and workshop. Space is limited. Sign up to receive the updates of the schedule from artist Amy Segami. <http://bit.ly/gfsignup>



* Suminagashi which translates from Japanese as “flowing ink,” is the nearly lost 2,000 year-old art form. Traditionally, it is only black and white.

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