

TODAY'S CHICAGO WOMAN

M. ARNDT ■ L. BAUM ■ M. BENO, MD ■ M. BOHR
SR. P. BOMBARD ■ H. BUCHANAN ■ K. BUSH ■ L. CALLIFIORE
E. CHAPLIK ■ SR. B. COSTELLO ■ S. CRAWFORD
A. CREWDSON ■ M. D'AMEZCUA ■ P. DEER ■ E. DENSMORE
B. DESHONG ■ P. DOUGHERTY ■ C. DUDGEON ■ Y. DURON
D. FORTUNA ■ L. GALLOWAY ■ S. GILLIAM ■ K. GALVIN
M. GRAF ■ B. GRAHAM ■ B. HAMMER ■ D. HANSON ■ D. HARDY
S. HARPER ■ E. HOLLANDER ■ L. HOLMES ■ N. HOOD
D. HORNE ■ C. HUMBLE ■ J. HUTTNER ■ S. LEVINE-KELLY
M. KOENIG ■ L. KOGEN ■ C. KRULEE ■ A. AND G. KUIKEN

100 WOMEN

MAKING A DIFFERENCE

IN THE 1990s

R. LAMB ■ S. LAWRENCE ■ J. LENCE
V. LEVITAN ■ A. LI ■ M. LISS ■ J. LUM
J. LYNN ■ A. MADDOX ■ T. MANKUS
V. MARTINEZ ■ K. MEJIA ■ N. MESHKOV
L. MIKOLAI ■ Y. MINOR ■ I. MIRANDA
J. MOEN ■ J. MONTI-BELKAOUI ■ S. MOORE
M. MORAN ■ L. OLSEN ■ P. PATTON
J. PERKINS ■ M. PHILBIN ■ P. POYNTER
B. RADNER ■ G. REYES ■ C. RICHARDS
C. RONEN ■ A. ROOSEVELT ■ M. SABOUNGI
E. SAKS ■ A. SCHAEFFERS ■ M. SEIF ■ S. SILK
A. SIMMONS ■ F. SKELLY ■ I. SPATARO
C. ST. CLAIR ■ C. STANEK ■ N. SUVARNAMANI
P. TAYLOR ■ M. THORNE ■ M. WALKER ■ L. WILLE
P. WISE ■ G. WOLFE ■ D. WOOD ■ L. WYATT



ARDIS KRAINIK



DIANE HARTWIG



DIANE GRAMS



Amy Lee Segami



SHIRLEY R. MADIGAN



JUDITH JOHNS



KASSIE DAVIS



EVELYN ECHOLS

"There is a great deal of satisfaction in bringing science and art together." Amy Lee Segami, Artist, Segami Studios. As the '80s closed, Amy Lee Segami, 37, took what looked like a major risk in her life: The talented technical engineer set up her own art studio to produce an ancient art form she had been working with for several years. "Suminagashi," meaning "flowing ink," is an ancient, almost lost art form dating back to 12th century Japan. Amy, a native of Swatow, China, was an engineer with one of Chicago's leading corporations when she began experiencing an early midlife crisis in 1985. The crisis stemmed from an unsatisfied feeling that had been brooding in Amy for several years, something that grew as time and her career progressed. The IIT graduate sees her move toward fine art as a natural evolution, calling the correlation between art and science a yin/yang relationship. Since setting up her studio, Amy's art career has flourished rapidly. This spring she's staging a one person show at IIT, coming on the heels of several major showings in 1989. Amy sees Chicago as being in position to create a common ground for the worlds of art and science to meet in the next decade.

Text by Patricia Brennan Zuba